

JESSICA BETH REDISH

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New York Theatre

Choreography Off-Broadway

<i>Adding Machine, a musical</i>	Joshua Schmidt & Jason Loewith	Minetta Lane Theatre (d. David Cromer)
<i>The Act+++</i>	Kander, Ebb & Furth	54 Below (d. Will Nunziata)
<i>Oedipus for Kids!</i>	Gil Varod & Robert Saferstein	The New York Musical Theatre Festival
<i>'Til Death Do Us Part</i>	Prugh & Cronin	Ovations Series (d. Kent Nicholson)
<i>The Family Fiorelli</i>	Marco & King	The New York Musical Theatre Festival

Directing

<i>green eyes</i>	Leopold, Mazzaferri & Redish	NYFringe Festival
<i>Trivoya Gold!</i>	Arnold & Jacoby	Musical Theatre Factory & The PIT

Directing & Choreography

<i>Ballads. Also, Uptempos.</i>	Michael Mahler	Ars Nova
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Television Choreography

PBS Special – a cappella group “Gentleman’s Rule,” aired March 2014 nationally.

Chicago Theatre

Choreography

<i>Pretty Persephone</i>	Billy Corgan	The Music Theatre Company
<i>Season on the Line</i>	Sean Pfautsch	The House Theatre of Chicago
<i>Mill Girls</i>	Lawrence & Beech	The Music Theatre Company (d. Jess McLeod)
<i>RENT+</i>	Jonathan Larson	ATC/About Face Theatre (d. David Cromer)
<i>The Pajama Game</i>	Bissell & Abbott, Adler & Ross	The Music Theatre Company (d. Jess McLeod)
<i>Sweet Charity</i>	Simon, Coleman & Fields	Writers Theatre (d. Michael Halberstam)
<i>She Loves Me</i>	Bock & Harnick	Writers Theatre (d. Michael Halberstam)
<i>Richard II</i>	William Shakespeare	Apex Theatre (d. Alan Paul)

Directing & Choreography

<i>OSCAR & RICHARD & JOE:</i> <i>An Evening About Rodgers & Hammerstein's Allegro</i>	Scotty Arnold, Rodgers & Hammerstein II	Ravinia Festival/TMTC (Conceiver)
<i>Saudade: dreams and longing</i>	David Simpatico & various	The Music Theatre Company (Conceiver)
<i>PIPPIN++</i>	Schwartz & Hirson	The Music Theatre Company
<i>Merrily We Roll Along+</i>	Sondheim & Furth	The Music Theatre Company
<i>The 9/11 Report</i>	Michael Mahler & Jessica Redish	The Music Theatre Company (Conceiver)
<i>Erika's Wall</i>	Jaff & Tagg	The Music Theatre Company
<i>And The World Goes 'Round</i>	Kander & Ebb	The Music Theatre Company

Regional Theatre

Choreography

<i>Silence! The Musical****</i>	Bell, Kaplan & Kaplan	Studio Theatre, Washington, D.C. (d. Alan Paul)
<i>Thoroughly Modern Millie</i>	Tesori, Scanlan & Morris	Adventure Theatre, Rockville, MD (+ Director)
<i>Ella Enchanted</i>	Zacarias & Wicks La Puma	First Stage, Milwaukee (d. John Maclay)
<i>Rudolph the Red-Nosed Reindeer</i>	Johnny Marks & Robert Penola	First Stage, Milwaukee (d. Matt Daniels)
<i>Shrek the Musical</i>	Tesori, Lindsay-Abaire	First Stage, Milwaukee (d. Jeff Frank)
<i>Seussical</i>	Flaherty & Ahrens	First Stage, Milwaukee (d. Tony Clements)
<i>And The World Goes 'Round**</i>	Kander & Ebb	Arizona Broadway Theatre (+ Director)
<i>Oklahoma!</i>	Rodgers & Hammerstein II	Festival 56 (d. Dexter Brigham)
<i>Diabolique</i>	Alexander Burns	Exigent Theatre Co./Philly Fringe (d. A. Burns)

Guest Artist: Northwestern University; Perry Mansfield; Roosevelt University; NHSI “Cherub” Program; Hollins University; North Central College, The Peabody School at John Hopkins University

Music Video:

Direction:	“Down to You”	Janelle Kroll & Joni Mitchell (+ choreographer)
	“Be a Light”	Jess Godwin
	“Brighter Days”	Michael Mahler & Alan Schmuckler
	“Up All Night”	Brooke Sunny Moriber

Assisting: *Shadowing on “Sirens,” TBS; Michael Greif, Christopher Gattelli, David Cromer (Associate Dir., Adding Machine), Mark Hoebee, Tony Award-winning Paper Mill Playhouse, various Chicago Theatres 1998-2004*

****2016 Helen Hayes Award Winner – Outstanding Choreography +++BroadwayWorld Cabaret Award Nomination – Best Group Show ++Joseph Jefferson Award Nomination – Outstanding Choreography **Ari“Zoni” Nomination – Outstanding Choreography +Joseph Jefferson Award Nomination – Best Midsize Musical